

16 Jan 86

Notes

8601/1a

860
101
052

~~1341~~
169 on 86

1304
1430

End

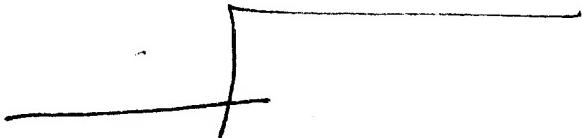
2

Bill

Monitor: Fred
FT Meade, MD
16 1304 JAN 86

PI little use
AV POW Camp

155455



171455

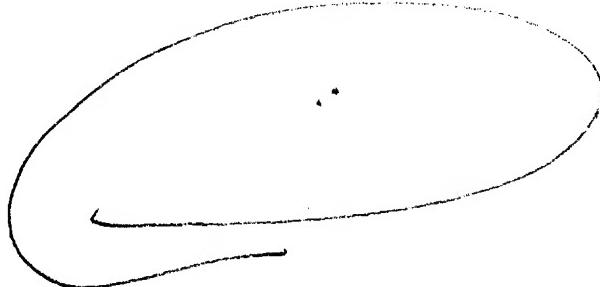
A aeras
flat
hard

52 smooth B

A updown
only
sores

B structure

155455



171455

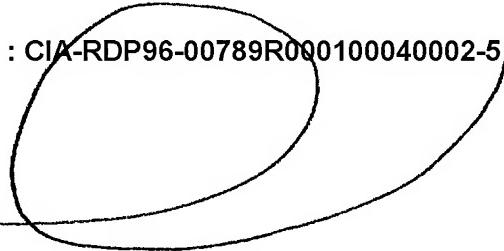
A offway
hard

B —

A aeras
flat

B water

155455
171455



A across
curvy up
curvy down
across
hard

B —

155455
171455



A across
hard
cold

B —

A up / across
hard
+ structure

A sloping up
hard
B land

Brown
gray
smooth

AOL Bank
spotted

rough
darker
green
ruffled
clean
clean smell
unperf

AOL Bank
clean
clean

bunny smell
white
gray
sh. bush sound
wild
drummed
open
sleepy up
awfully
cold

AOL Bank
unperf.
smell

AI Break
make me feel
uncomfortable
Not quite right

52

heavy
high
hard
large
granular

At Break

I'm impressed.
but a little
sober, and.

high
wide
enclosed
smooth

At Break
windows

structured	5	4
Built	5	4
triangular		

Break

plum
plurality
plunging
soft
quiet
clear

At Break

At ^c Read
cancelled

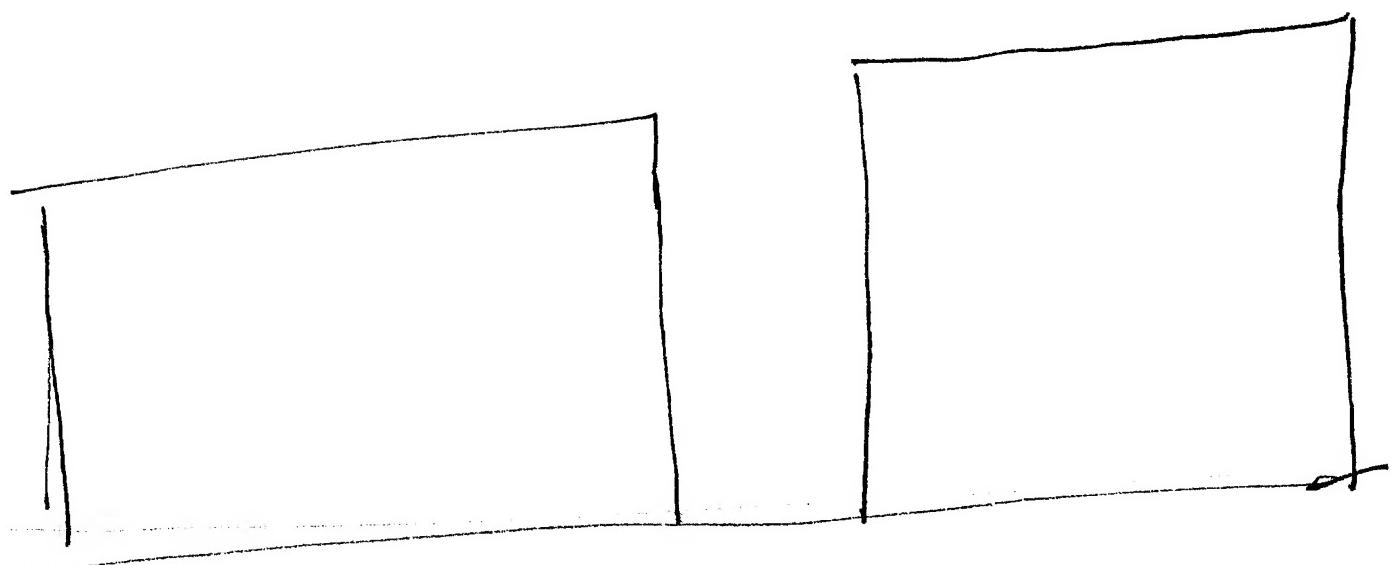
large
lofty
stethony
Total

wild
around
open
steeping up

heavy
high
large
granitic

high
indented
wid
smooth

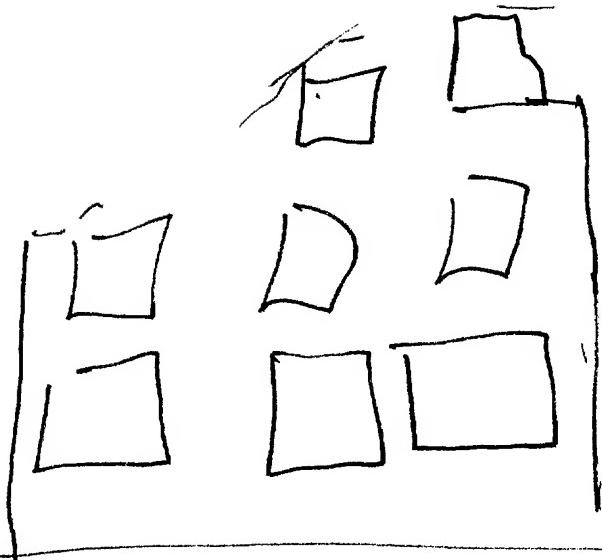
5 K



7

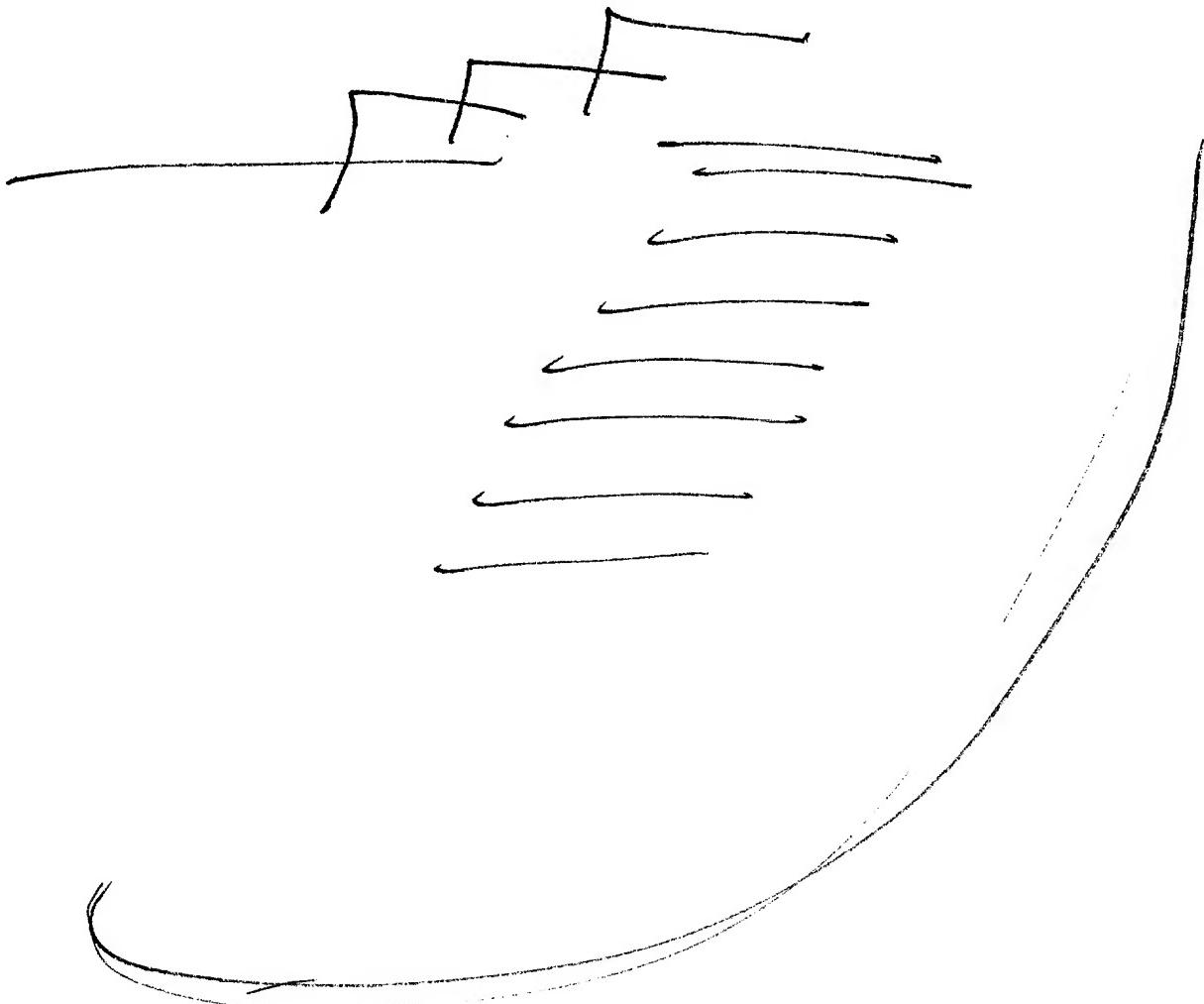
AOL SK

AOL
SK



AOL first
Berlin 1945

155455
171455



A down
flat
hard
thin mud
B structure

A up/ down
up/ across
up/ down
hard
slimy
B structure

A down
Across
RUNNING ALONE
HARD
MAN MADE
B structures

A curving around
hard
man made
B structures

S 2
white
gray
brownish
loose
rough
flexible
puffed
and S-4
enclosed S-4
CLOSED S-4
HEAVY
TIERED
STRUCTURES S-4

ST Break
ominous
feeling.
the other getting
the other side to drop.

S2

D
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BLACK

CURLY
Heavy
THICK
congealed
LASTING

AI BREAK
Feal ATTRACTED,
Feal AFRAID

HEAVY

HEAVY

BUILDING

LASTING

COMPOUND

FACINc

SK
123

ME.

MIRAGE

LONG
NARROW
LOW

OPEN
ENCLosEo

designed
PURPOSE

people

AI Break

Don't
feel sit; it
uncomfortable.
very a guest.

Adhesive

AOL

10
A/S

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AOL Aks

QUIET
SOMBER
WAITING
EXPECTING
LOOKING
HOPING
RESTIVE

COMMON BOND
LINKED

TENACIOUS

3LYC

COOL

SIMILARITY

DUNLOP
QUALITY

Set 4r

TOWERS
P.T.S

π π sic

ELECTRO MAGNET



~~EAR MARKED~~
CONTROLLED

shadowy

Closed

Chased

SEPTIC

AI Break
feel exer

INTERLOCKING

(in celluloid)

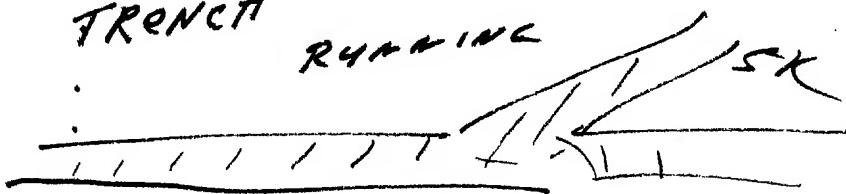
TRAUMA

very low

very low

TRENCH

RUNNING

COLLARED
HURRIED

measured

FROST

AIC Point
FROSTAI Break
This is a very
strong planAIC Bed
Blue graph

PI

"folding"
shoulder

SQ

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AOL

13
AUG

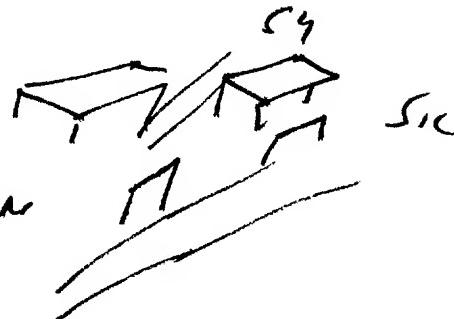
Building

MULTI-STORIED
LARGE
OPEN

RE-UNINVENTED
PURPOSE
SCIENTIFIC READING

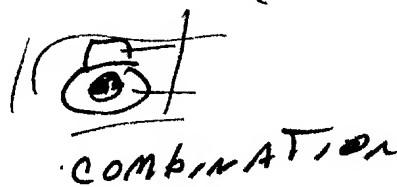
SENSE
OF
ENERGY

Rooms



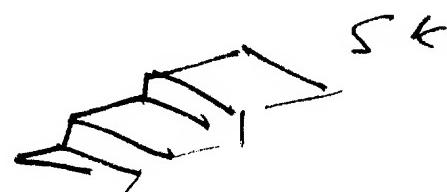
corridors

LOCKS



COMBINATION

ATTIC
STAIRS



OPEN

ASCENDING

CLOSED

52

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14
ALR

CONTROLLED
HAVEN
WAITING
FORMULATING

CONTROLLED

STRANGE LIGHT

AOL Break
underground
facility

TINTED

EQUIPMENT
STORAGE

MAZE
like

Heavy

Heavy

TRUNCULATED

BREAK

AOL
SHADoWY
PRiOr EMANATiOn

FleAT
iN MATeRIAL
TRANSLUCENT
LARGE
OMiNiOuS
COOL
enCLASseD
FLICKeRiNG
dusky
DARK
deep
"

AOL ~~green~~
~~dead~~

There are two different types of structures at the site. One may best be described as a building; interconnected, interrelated and perhaps with a series type quality.

The second type of structure is lower, also probably in a stones of some sort and reminds me of a trench.

Site has a very closed feeling, a dungeonlike quality. People are quiet, somber waiting. This is not your fun type place.

Here Trauma is a tangible thing. Mirage and shadowing are terms that seem to apply. To me Site has a surrealistic quality. Like a tortured painting of Dante's inferno.

ENDS

1430 HR

OBJECTS
EMANATIONS ?

WALLS
CEILINGS
TUNNELS
LINES

LABYRINTH

CLOSED
ATTRIBUTES
EMANATIONS ?

dark
forbidden

CLOSED
ATTRIBUTES ?
EMANATIONS ?

Time
purpose
collected
controlled
locked
locked
linked

CLOSED
SUBJECTS ?

EMANATIONS .

At Bush
expressed

CLOSED
SUBJECTS ?
EMANATIONS .

Death

Closed
TOPICS
EMANATIONS ?
divided
SEGREGATED
STOP
CENSOR